

School of Fine Arts

Summer 2009 Course Offerings

Something for everyone!

First session, second session, special session, and online offerings.

Can't get all of your General Education requirements in during spring and fall? The School of Fine Arts is offering an array of summer courses including a number of Gen Ed courses (**highlighted in green**). Summer is a perfect time to take Gen Eds, complete major requirements, or to enroll in that special class you've always wanted to take.

Department of Art

FIRST SESSION OFFERINGS: MAY 26-JUNE 26, 2009

ART 101A, Sec. 1—VISUAL LANGUAGE: DRAWING (9:30 – 11:20 am MTWR, 3 credits)

Let's start with the nitty-gritty—paper and charcoal. We'll go on to other basic drawing media and techniques from there, including the use of illusionary space, design and abstraction. Additional lab time may be required. Instructor Rebecca Sazama.

ART 102A, Sec. 1—VISUAL LANGUAGE: 2-D DESIGN (11:30 am – 1:20 pm MTWR, 3 credits)

See and use color with confidence. Learn the basics of design. A perfect class for majors and non-majors alike. Prerequisite or Corequisite, ART 101A (formerly 123A) or consent of instructor. Instructor Lisa Jarrett.

ART 129A, Sec. 1—CERAMICS FOR NON-MAJORS (9:30 – 11:20 am MTWR, 3 credits)

If you've always wanted to create your own ceramic work of art but did not know where to start, this is the class for you. In this general introduction to ceramics, you will learn the basics and leave with your very own works of art. Additional lab time may be required. Instructor Kensuke Yamada

ART 215A, Sec. 1—PHOTOGRAPHY I (9:30 – 11:20 am MTWR, 3 credits)

Focus your personal expression through greater technical understanding. Learn about exposure, composition, developing, printing and print finishing techniques. Prerequisite, ART 101A (formerly 123A) or consent of instructor. Additional lab time may be required. Instructor Steve Krutek.

ART 314A, Sec. 1—ELEMENTARY SCHOOL ART (7:30 – 9:20 am MTWR, 3 credits)

Examine visual art teaching methods and produce original works in a variety of media. You will also explore methods of critique, curricular components, media management, resources and guided teaching experiences. This course is designed for upper-division undergraduate elementary education majors. Additional lab time may be required. Instructor Bobby Tilton.

ART 495, Sec. 1—DRAWING AS DAILY RECORD (9:30 – 11:20 am MTWR, 3 credits)

Drawing can be a direct record of observation, memory and imagination. It can facilitate idea development whether your primary material is paint, print, media, photo, clay or sculpture. In this course we will be working on large-scale drawings daily. At first we will work unedited and in a free associative manner with anonymous feedback, then have open discussions and critiques in preparation for a public exhibition. Gather your drawing materials and sharpen your pencils! Studio practicum, lectures, critiques, reading and writing. Prerequisite, ART 223 or consent of instructor. Instructor Mary Ann Bonjorni.

FIRST SESSION ONLINE OFFERINGS:

ART 100L, Sec. 50—ART APPRECIATION (3 credits)

Discover thought-provoking ideas behind your favorite work of art. If you don't have one, you soon will! Instructor Shandy Lemperle

ART 150H, Sec. 50—ART OF WORLD CIVILIZATION: ANCIENT TO MEDIEVAL (3 credits)

Survey the history of visual art from cave paintings to the Renaissance. Turn back the clock and learn what ancient civilizations tell us about themselves through art. Instructor Edgar Smith.

S U M M E R A R T S

GENERAL EDUCATION CREDITS · DEGREE MAJORS · PERSONAL ENRICHMENT · PROFESSIONAL DEVELOPMENT

The University of Montana · School of Fine Arts · 406.243.4970 · sfadean@mso.umt.edu

Visit our website at: www.sfa.umt.edu/summer

SPECIAL SESSION OFFERINGS

ART 395, Sec.80—MISSOULA'S HISTORIC ARCHITECTURE June 15-June 30 (8:30 am – 5:30 pm MTWRF, 3 credits)

Bring your bike or your skateboard! Explore Missoula's historic architecture with art historian and author Rafael Chacón. This intensive course will focus primarily on the work of Missoula's best-known architect A.J. Gibson, and will be taught on-site in tours of historic neighborhoods and visits to great buildings and archives. Instructor Rafael Chacón.

Department of Art

SECOND SESSION OFFERINGS: JUNE 29-JULY 31, 2009

ART 101A, Sec. 30—VISUAL LANGUAGE: DRAWING (11:30 am – 1:20 pm MTWR, 3 credits)

Let's start with the nitty-gritty—paper and charcoal. We'll go on to other basic drawing media and techniques from there, including the use of illusionary space, design and abstraction. Additional lab time may be required. Instructor Steven Krutek.

ART 235, Sec. 30—SCULPTURE I (1:30 – 3:20 pm MTWR, 3 credits)

Learn to transform the ideas in your head into physical objects and installations. This course focuses on craftsmanship and construction of both concepts and finished sculptural endeavors. Cast metal, fabricate wood, and experiment with your own processes and materials. Prerequisite, ART 103A (formerly 135A) or consent of instructor. Additional lab time may be required. Instructor Brad Allen.

ART 240A, Sec. 30—PAINTING I (9:30 – 11:20 am MTWR, 3 credits)

There is no better place to apply the theories of color through painting than Montana in the summertime. Explore individual skill development in composition and content through the use of various oil and acrylic painting projects within the contemporary strategies and historical context of the art world. Prerequisites, ART 101A (formerly 123A), 102A (formerly 125A) and 223 or consent of instructor. Additional lab time may be required. Instructor Lisa Jarrett.

ART 315, Sec. 30—PHOTOGRAPHY II (9:30 – 11:20 am MTWR, 3 credits)

Explore photography as an art form. Survey different films, chemical processes and exposure techniques. We'll emphasize issues of content and personal expression. Prerequisites, ART 101A (formerly 123A) and 215A or consent of instructor. Additional lab time may be required. Instructor Steve Krutek.

SECOND SESSION ONLINE OFFERINGS:

ART 151H, Sec. 50—ART OF WORLD CIVILIZATION: EARLY MODERN TO CONTEMPORARY (3 credits)

Survey the history of visual art from 1400 to present. This course will demonstrate how the visual arts reflected and shaped the dynamic changes that characterized Europe during the late Middle Ages, the Renaissance and the modern age. Instructor Edgar Smith.

Department of Drama/Dance

FIRST SESSION OFFERINGS: MAY 26-JUNE 26, 2009

DRAM 111A, Sec. 1—ACTING FOR NON-MAJORS (1:30– 3:20 pm MTWR, 3 credits)

All the world's a stage, and we are all actors—whether you're a teacher in front of a class of fidgety third graders, a student presenting your thesis, a lawyer trying to convince a skeptical jury, or a business leader working with a board of directors. Acting for Non-Majors teaches you the tools you need to command the world's stage! The secret of your success lies in having the knowledge and skills for professional presentation and persuasion. This course is an introduction to the techniques required to be effective in communication with others on the theatre stage or on life's stage. Instructor Mark Dean.

SPECIAL SESSION OFFERINGS

DAN 327A, Sec. 80—DANCE IN ELEMENTARY EDUCATION May 26-June 18 (12:30 – 2:20 pm MTWR, 2 credits)

Discover a world of possibilities for the use of dance in the public school setting. We will investigate movement elements, lesson design and planning, standards for dance, multiple intelligence theory, assessment, classroom management techniques and multi-culturalism. Come away with knowledge of techniques and applications to use in your classroom with your students. Instructor Michele Antonioli.

DRAM 327A, Sec. 80—DRAMA IN ELEMENTARY EDUCATION May 26-June 5 (9:30 am – 12:30 pm MTWRF, 2 credits)

Focus on techniques and applications for teaching drama in grades K-12 and for using drama as a tool for teaching other subject matter. This class will lead you through exploration, implementation, and a variety of experiences and strategies for using drama in elementary education. Instructor Teresa Waldorf.

DRAM 306, Sec. 60—SUMMER THEATRE May 26-July 31 (Arrange, 1-3 credits)

This course is designed to give students practicum credit for working with departmentally approved summer theatre companies in the capacity of actor, designer, director, stage manager and/or technician. Students will gain a more advanced understanding of the rigors and expectations of working in a summer theatre environment. Students are expected to maintain a superior quality of professionalism throughout each project and adapt to the performance/production methods of the individual summer theatre company. Consent of instructor required. Instructor Mark Dean.

Department of Media Arts

FIRST SESSION OFFERINGS: MAY 26-JUNE 26, 2009

MAR 101L, Sec. 1—INTRODUCTION TO MEDIA ARTS (9:30– 11:20 am MTWR, 3 credits)

This introductory course provides an in-depth look at what constitutes story in movies, television, the Internet and video games. The articulation of dramatic action is applied to all areas, with an emphasis on story construction, genre, character of hero and the use of story as a meaning-making cultural process. Students will analyze their perceptions of media stories and articulate their understanding of the content and meaning in such works. The course centers on lecture and class discussion, along with online coursework/interactions and writing assignments. Instructor Michael Murphy.

FIRST SESSION ONLINE OFFERINGS:

MAR 102, Sec. 50—DIGITAL TECHNOLOGY IN THE ARTS (3 credits)

Digital technology is playing an increasingly important role in the creation of art in the 21st century. This course will explore the history of its development and look at some of the emerging trends, from digital design software programs to the internet. Instructor Rick Hughes.

MAR 395, Sec. 50—INTRODUCTION TO PHOTOSHOP (3 credits)

An introduction to the basic principles and techniques of still image design and manipulation using Adobe Photoshop. This project-based course demystifies the powerful Photoshop toolsets and workspace and enables students to actualize their ideas by helping them to develop an efficient production process. Instructor Rick Hughes.

MAR 395, Sec. 51—INTRODUCTION TO WEB DESIGN (3 credits)

Students will gain invaluable skills in this introduction to the fundamentals of website structure, content design and navigation. Areas of focus will be directory structure, graphic design, navigation, audio/video integration and domain management. Students will create a simple HTML website. The primary software applications used will be Dreamweaver and Photoshop. No previous experience required. Instructor Ali Ghaddar.

MAR 395, Sec. 52—DIGITAL PHOTOGRAPHIC IMAGING (3 credits)

This course is an introduction to digital photography and the use of Adobe Photoshop as it pertains to making the best photographic images possible. There will be a series of assignments meant to enhance the photographic vision of students and use photography as an art form. The course will focus on composition, cropping, controlling contrast and color and use of camera modes. Concentrated efforts will be made to help the student translate their concepts/ideas into a visual product. Instructor Martin Fromm.

SPECIAL SESSION OFFERINGS

MAR 111A, Sec. 80—INTEGRATED DIGITAL ART (11 days) May 26–June 9 (9:00 am – 12:30 pm MTWRF, 3 credits)

This project-based class focuses on the expression of artistic concept through the use of digital technology. Students will develop basic audio/visual production techniques using Photoshop and Final Cut and create both digital still image and motion design work. Instructor Amber Bushnell.

MAR 112A, Sec. 80—INTRODUCTION TO NON-LINEAR EDITING (11 days) May 26–June 9 (1:00– 4:30 pm MTWRF, 3 credits)

Get ready to explore the art of narrative film/video editing. In this project-oriented course, students will create their own work using Final Cut Pro non-linear editing software. Instructor Staff.

MAR 395, Sec. 80—PHOTOSHOP (6 days) May 26–June 3 (9:00 am – 5:00 pm MTWR, 3 credits)

From digital artwork to magazine layouts, immerse yourself in the creative aspects of digital image design. Learn to create for both computer and print media. Work with composite images, photo retouching, adding and formatting text vectors vs. pixels, basic print layout, and saving formats for the web. Software: *Photoshop* and *Illustrator*. No prerequisite. Instructor Greg Twigg.

MAR 395, Sec. 81—AFTER EFFECTS (6 days) June 18–June 26 (9:00 am – 5:00 pm MTRF, 3 credits)

An introduction to the world of motion design and special effects using the industry-standard applications, *After Effects* and *Photoshop*. Working in a project-based environment, students will develop the necessary skill sets by combining the elements of video, still image, text and graphic objects. No prerequisite. Instructor Greg Twigg.

MAR 395, Sec. 82—STOP MOTION ANIMATION (6 days) July 23–July 31 (9:00 am – 5:00 pm MTRF, 3 credits)

If you love claymation, modeling 3-D objects and creating work frame by frame, this is the hands-on Tim Burton way of doing it (think "Nightmare Before Christmas"). You will also explore hand drawn animation, blue screen techniques—all methods in the physical and real world. No prerequisite. Instructor Mark Shogren.

MAR 395, Sec. 83—ILLUSTRATOR (6 days) June 8–June 16 (9:00 am – 5:00 pm MTRF, 3 credits)

This course provides an introduction to the practices of digital illustration and vector graphics, with emphasis on concept, layering and digital design. Basic to advanced production techniques, project planning, narrative and the integration of various forms of digital components of this course. Instructor Greg Twigg

MAR 395, Sec. 84—INTRODUCTION TO FINAL CUT PRO (10 days) July 6–July 17 (1:00– 5:00 pm MTWRF, 3 credits)

An intensive course concentrating on the basic toolsets of the Final Cut Pro non-linear editing system and their application to narrative digital video material. An excellent course for the beginner or intermediate user of Final Cut Pro. No prerequisite. Instructor Mark Shogren

MAR 495, Sec.81—WEB DESIGN (10 days) July 9–July 22 (1:00– 5:00 pm MTWRF, 3 credits)

Gain invaluable skills in this introduction to the fundamentals of website structure, content design and navigation. Areas of focus will be directory structure, graphic design, navigation, audio/video integration and domain management. Students will create a simple HTML website. Primary software applications used will be *Dreamweaver* and *Photoshop*. No experience required. Instructor Ali Ghaddar.

MAR 495, Sec. 82—MAKING MOVIES: JUST DO IT (7 days) July 20–July 26 (9:00 am – 4:30 pm UMTWRFS, 3 credits)

Learn the very basics of video production in one intensive course. From scriptwriting to editing, directing and shooting, students will learn the fundamental principles involved in these phases of production. No prerequisite. Instructors Sean O'Brien and Michael Murphy.

Department of Music

FIRST SESSION OFFERINGS: MAY 26-JUNE 26, 2009

MUS 133L, Sec. 1—HISTORY OF ROCK AND ROLL (9:30 – 11:20 am MTWR, 3 credits)

Good rock? Bad rock? What's the difference? What brands a song a "classic"? How did Elvis change the landscape of American culture? Answer these questions and more while you hone your listening skills as a rock-and-roll connoisseur. Instructor Jeffrey Brandt.

MUS 335, Sec. 1—MUSIC EDUCATION IN THE ELEMENTARY SCHOOLS (3:30 – 5:20 pm MTWR, 3 credits)

Required for elementary education majors, this class integrates fundamental skills and basic rudiments of music into the various aspects of teaching music creatively in the elementary school. Join UM Music Education Specialist Mary Jane Belz for a practical, inspirational experience! Instructor Mary Jane Belz.

Department of Music

SECOND SESSION OFFERINGS: JUNE 29-JULY 31, 2009

MUS 133L, Sec. 30—HISTORY OF ROCK AND ROLL (7:30 – 9:20 am MTWR, 3 credits)

Good rock? Bad rock? What's the difference? What brands a song a "classic"? How did Elvis change the landscape of American culture? Answer these questions and more while you hone your listening skills as a rock-and-roll connoisseur. Instructor Jeffrey Brandt.

SECOND SESSION ONLINE OFFERINGS:

MUS 120, Sec. 50—MUSIC FUNDAMENTALS (2 credits)

Want to become a better musician? Entering UM's music major or minor program? Or just interested in improving your musical skills? Learn the FUNdamentals of Music! This online course will prepare you to become the music theory wiz kid you always wanted to be! Join us for this exciting interactive class that will give you the tools to be successful in any field of music study. Instructor Kimberly James.

MUS 133L, Sec. 50—HISTORY OF ROCK AND ROLL (3 credits)

Good rock? Bad rock? What's the difference? What brands a song a "classic"? How did Elvis change the landscape of American culture? Answer these questions and more while you hone your listening skills as a rock-and-roll connoisseur. Instructor Jeffrey Brandt.

MUS 195/495, Sec. 50—MUSIC NOTATION SOFTWARE: SIBELIUS (3 credits)

Learn to use Sibelius notation software to compose and arrange music. Online assignments will teach you how to input, edit and format publishable quality scores and parts. Music teachers learn how to design worksheets and songbooks, students notate your assignments, composers engrave your pieces. Designed to get you using the software quickly. Instructor Charles Nichols.

MUS 195L, Sec. 51—INTRODUCTION TO AMERICAN FOLK MUSIC (3 credits)

This class traces the roots and branches of American folk music beginnings with the early settlers in the southern Appalachian mountains. Students will learn the history of songs showing how diverse music traditions merged to create uniquely American music including blues, spirituals, ragtime, music of the minstrels, Civil War, cowboy songs, outlaw songs, railroad songs, Tin Pan Alley, ballads, old time, bluegrass, gospel and country western music. Instructor Staff.

SPECIAL SESSION OFFERINGS

MUS 147A, Sec. 80—BEGINNING AND INTERMEDIATE FOLK GUITAR May 26–June 15 (1:30–3:10 pm MTWRF, 3 credits)

The instructor will adapt to your skill level. Both a beginning and intermediate course in fundamentals of playing folk guitar, Music 147A Includes an introduction to the rudiments of music. It's the perfect opportunity to move beyond your current level of proficiency. Instructor Luis Millán.

MUS 195/495, Sec. 80—STUDIO RECORDING TECHNOLOGY AND SOUND ENGINEERING July 6–July 24 (9:30 am–12:30 pm MTWRF, 3 credits)

Learn how to record, mix, and master a CD of recording sessions of your band or chamber ensemble, and engineer sounds in digital multi-track, using industry standard equipment, hardware and software. Instructor Charles Nichols.