

Especially for Teachers

Summer 2009 Course Offerings

School of Fine Arts

Department of Music

Online Offering:

MUS 495, Sec. 50—MUSIC NOTATION SOFTWARE: SIBELIUS June 29–July 31 (3 credits)

Learn to use Sibelius notation software to compose and arrange music. Online assignments will teach you how to input, edit and format publishable quality scores and parts. Music teachers learn how to design worksheets and songbooks, students notate your assignments, composers engrave your pieces. Designed to get you using the software quickly. Instructor Charles Nichols.

On Campus Offerings:

MUS 495, Sec. 80—STUDIO RECORDING TECHNOLOGY AND SOUND ENGINEERING July 6–July 24

(9:30 am–12:30 pm 3 credits)

Learn how to record, mix, and master a CD of recording sessions of your band or chamber ensemble, and engineer sounds in digital multi-track, using industry standard equipment, hardware and software. Instructor Charles Nichols.

MUS 511, Sec. 80—ADVANCED CONDUCTING (4 days) June 29–July 2 (9:30 am–4:30 pm MTWR, 2 credits)

Graduate conducting workshop presented by UM Director of Bands James Smart and nationally known guest conductor/clinician Scott Teeple. Geared towards music educators, this workshop is design to meet the needs of today's public school music teachers. Whether you are a seasoned veteran, or just finishing your first year of teaching, this workshop is for you! Instructor James Smart.

Department of Media Arts

Online Offerings:

MAR 495, Sec. 50—DIGITAL TECHNOLOGY FOR TEACHERS June 15–July 17 (3 credits)

The emergence of digital technology in the arts has opened the door to a vast array of teaching possibilities. This course is designed to help teachers develop a thorough understanding of the fundamentals, artistic applications, and historical significance of digital technology. Teachers will expand their ability to effectively prepare students to engage in the constantly evolving digital technology/art relationship. In a world populated by design and editing software programs (such as Photoshop), audio/video iPods, evermore powerful cell phones and an exploding social networking internet environment, the 21st century student/artist must be able to understand and integrate the fundamental capabilities of this technological reality. Instructor Rick Hughes.

MAR 495, Sec. 51—PHOTOSHOP FOR TEACHERS June 15–July 17 (3 credits)

This project-based course is an introduction to the basic principles and techniques of Adobe Photoshop. The goal is to demystify the powerful Photoshop toolsets and workspace and enable students to actualize their ideas by helping them develop an effective production process. There will be downloadable tutorial videos that cover the tools and their implementation, demonstrate exercises that students will assemble, and address the artistic techniques and principles that are at the heart of the projects students will design and create. Access to any version of Adobe CS is needed. Instructor Rick Hughes.



For further information or to request a complete list of School of Fine Arts summer course offerings, contact the School of Fine Arts at 406-243-4970 or visit our website at www.sfa.umt.edu/summer