



MUSIC QUESTIONNAIRE

You have many opportunities for music performance - even if you are not a music major. Let us tell you more!

Name _____ Today's Date _____

Home Address _____

Phone _____ Email _____

Missoula Address (if known) _____

Phone _____

What instruments do you play? _____

How long? _____

Have you sung in a choir? _____ How long? _____

Do you play piano? _____ How long? _____

I would like more information about:

_____ **Marching Band**

_____ **Choirs**

_____ **Concert Bands**

_____ **Opera Theater**

_____ **Jazz Bands**

_____ **Piano**

_____ **Orchestras**

_____ **Becoming a music major or minor**

If you are interested in becoming a music major or minor or in taking studio lessons, please call 243-6880 to find out how to audition. Please visit our website at www.umt.edu/music to learn more about our courses, faculty, programs and audition requirements.

Music Courses for Non-Majors

History of Jazz



MUS 132L, 3 credits. Offered autumn semester. This course leads a tour through the development of jazz in the 20th century with emphasis on critical listening and the recognition of important trends and people in its history.



History of Rock and Roll

MUS 133L, 3 credits. Offered autumn, spring, and summer. A study of the roots, components, and development of the musical art form "Rock and Roll". Significant performing artists and movements with the style identified and presented. Includes traditional lecture with substantial use of audio and visual aids.

The Art of Western Music



MUS 134L, 3 credits. Offered autumn and spring. This course develops music listening skills. Explore the relationship between musical materials and the expressive qualities of a musical composition or performance. Concert attendance required. No musical background is expected. For non-majors only.



Music of the World's Peoples

MUS 136H, 3 credits. Offered autumn and spring. This course is an introduction to the diversity of music among the world's peoples. Selected music systems throughout the world examined in their broad cultural contexts: religious, historical, and social. Introduction to ethnomusicology—a combination of musicology, anthropology and other related disciplines.

Beginning Folk Guitar



MUS 147A, 2 credits. Offered autumn. A beginning course in the fundamentals of playing folk guitar. Includes introduction to the rudiments of music.

Language of Music I & II

Language of Music I & II



MUS 161/162, 3 credits. Sequential course offered autumn and spring semesters. Semester I offers music fundamentals including scales, intervals, triads, and rhythm as they are written and heard. This course also covers practical application to the voice and/ or keyboard. Semester II is a continuation of MUS 161 with emphasis on analysis of musical examples and aural recognition of basic harmonic patterns.