

Lecture - 1:10 pm
Department of Music, Room 105

Matthew Burtner

Assistant Professor of Composition and Computer Music
and Associate Director of the Virginia Center for Computer Music
at the University of Virginia

“Disembodying the Physical/Embodying the Virtual:
Computer Music Composition, Instrument Design and Performance”

Matthew Burtner's music has been described as “some of the most eerily effective electroacoustic music I’ve heard” by The Wire, and Warren Burt of the Computer Music Journal wrote that “Burtner’s command of extended sounds of the saxophone is virtuostic - his sax playing blew me away.” Known primarily for his compositional work with instrumental ensembles, computer technology, interactive acoustics and multimedia, Burtner also performs as an electro-acoustic saxophonist. Since 1997 he has developed the Metasaxophone, an innovative project involving imbedded systems programming and saxophone performance (www.metasax.com). In 2004, the release of “Metasaxophone Colossus” on the Innova label (Innova 620) marks the first major musical release of this technology. Amsterdam’s “Vital Weekly” praised the CD’s “bowl-like textures, walls of feedback and creepy dark textures,” and Ruth Hart of A&S Online called it “mesmerizing, enchanting, and perhaps most importantly, completely original.”

First prize winner in the Musica Nova International Electroacoustic Music Competition, Burtner’s music has also received honors and awards from Meet the Composer, ASCAP, the American Music Center, the Luigi Russolo International Computer Music Competition, the Gaudeamus International Young Composers Competition, the Hultgren International Cello Biennial, Darmstadt, Prix d’Ete, SCI, and others. His music has been commissioned for performers such as the Spectri Sonori Ensemble, MiN Ensemble, Phyllis Bryn Julson and Mark Markham, the Peabody Trio, Ascolto, Ensemble Noise, Haleh Abghari and others. His commercial recordings include Incantations (DACO Records, Germany), Portals of Distortion (Innova Records, USA), Arctic Contrasts (Euridice Records, Norway), and Metasaxophone Colossus (Innova Recors, USA).

Burtner is currently Assistant Professor of composition and computer music at the University of Virginia where he is Associate Director of the VCCM Computer Music Center. A native of Alaska (b.1970), he studied philosophy, composition, saxophone and computer music at St. Johns College, Tulane University (BFA 1993), Iannis Xenakis' UPIC Studios (1993-94), the Peabody Institute of the Johns Hopkins University (MM 1997), and Stanford University's CCRMA (DMA 2002). He has been composer-in-residence at the Banff Centre for the Arts, Simon Fraser University in Vancouver, and the IUA/Phonos Institute in Barcelona. His computer music research is presented regularly at international conferences, and has been published by journals such as Organised Sound, the Journal of New Music Research and the Leonardo Music Journal.

Concert - 7:30 pm
Phyllis Washington Park Amphitheater

Unheard Voices, Ancient Spaces (1999) David Berezan
for computer-manipulated sound

Trolling for Virtue (2004) Jahsek Arthisus
for computer, human, quadraphonic spatialization, and over-stimulation

Stygian Corridors (2003) Jonathan Lewis
for computer-generated sound

Strata 3: Guqin (2003) Charles Nichols
for electric violin, interactive computer processing, and quadraphonic spatialization

Ice Flow Sonification (2004) Ed Wrzesien
for computer-generated sound and quadraphonic spatialization

S-Trance-S (2001) Matthew Burtner
for computer metasaxophone

Intermission

Torrianse (2004) Neil Haroldson
for saxophone, wind controller, interactive computer programming, and synthesizer

Posture (2003) Charles Nichols
for quadraphonic computer-generated sound

Soledad (2004) Christopher Stark
for bass and real-time signal processing

Nathan Baker, bass

Umidi Soni Colores (2002) Kotoka Suzuki
for 8-channel tape and 3 videos

S-Morphe-S (2002) Matthew Burtner
for singing bowl soprano saxophone hybrid instrument

September

- 3 Maggie Schuberg, Faculty, flute, 7:30 p.m., MRH, \$6/gen. \$4/students & seniors.
- 7 Mountain Computer Music Festival, Charles Nichols, Faculty, 7:30 p.m., Phyllis Washington Park Amph.
- 10 Jacquelyn Weitz, Guest Artist, piano, 7:30 p.m., MRH, admission t.b.a. Call 243-6055.
- 14 Luis Millán, Faculty, guitar, 7:30 p.m., MRH, \$6/gen. \$4/students & seniors.
- 19 String Orchestra of the Rockies, 7:30 p.m., MRH, call 728-8203.
- 25 UM High School Choral Leadership Workshop-Missoula. Rm 218, various events.
- 27 Liam Teague and Robert Chappell, Guest Artists, steel drum & percussion, 7:30 p.m., MRH, \$6 gen. \$4 students/seniors.
- 28 David Cody, Faculty, tenor, 7:30 p.m., MRH, \$6/gen. \$4/students & seniors.

October

- 1 Fern Glass, Faculty, cello, 7:30 p.m., MRH, \$6/gen. \$4/students & seniors.
- 2 UM High School Choral Leadership Workshop-Billings.
- 2 Missoula Symphony Orchestra, 7:30 p.m., University Theatre. Call 721-3194.
- 3 Missoula Symphony Orchestra, 3:00 p.m., University Theatre. Call 721-3194.
- 4 Paul Erhard, Guest Artist, string bass, 7:30 p.m., MRH, \$6/gen. \$4/students & seniors
- 11 Randy Zschaechner, trumpet & Kevin Berg, woodwinds, 7:30 p.m., MRH, no charge.
- 19 Symphonic Wind Ensemble, 7:30 p.m., University Theatre, no charge.
- 26 James Reid, Guest Artist, guitar, 7:30 p.m., MRH, \$6/gen. \$4/students & seniors.
- 28 The Provost's Distinguished Faculty Lecture Series, Stephen Kalm, baritone, 7:30 p.m., MRH, no charge.
- 29 Nicole Sanford, soprano & Lindsey Wilkerson, mezzo soprano, 7:30 p.m., MRH, no charge.
- 30 Metropolitan Opera Auditions (District), all day event, MRH.

November

- 4 UM Symphony Orchestra, 7:30 p.m., University Theatre, no charge.
- 5 Eric Alman, tenor, 7:30 p.m., MRH, no charge.
- 7-9 UM Orchestra Festival, all day events, University Theatre.
- 9 Student Chamber Recital, 7:30 p.m., MRH, no charge.
- 12 Faculty Chamber Recital, 7:30 p.m., MRH, \$6/gen. \$4 students/seniors.
- 14-17 Jazz Band on Tour, locations TBA, no charge.
- 16-17 Opera Theater, 7:30 p.m., MRH, \$8/gen. \$3 students/seniors.
- 18 New Music Ensemble, 7:30 p.m., MRH, no charge.
- 19-21 Opera Theater on tour, locations TBA.
- 19 Jazz Bands, 7:30 p.m., University Theatre, \$5/gen. \$3 students/seniors.
- 22 Percussion Ensemble and "Islanders" Steel Drum Band, 7:30 p.m., UT, \$6/gen. \$4/students & seniors.
- 28 Habitat for Humanity "Messiah", 7:30 p.m., University Theatre.
- 30 Men's & Women's Chorus, 7:30 p.m., MRH, no charge.

Location Information

Music Recital Hall (MRH), Music Building Room 115, corner of Maurice & Eddy Streets

University Theatre (UT), Fine Arts Building, corner of Connell & Maurice Streets
Missoula Children's Theatre (MCT), 200 Adams, Missoula

Please call 243-6880 for more information.



Faculty & Guest Artist Series
presents

Mountain Computer Music Festival

*Featuring
Matthew Burtner*

*Additional works by:
David Berezan, Eric Davey, Jonathan Lewis,
Charles Nichols, Ed Wrzesien, Neil Haroldson,
Christopher Stark, and Kotoka Suzuki*

*Tuesday
September 7, 2004*